

# UP THE LINE - ROBBIEN FORD SOLO

TRANSCRIPTION BY STEPHEN MCHALE

$\text{♩} = 210$

ELECTRIC GUITAR

E.G.T.R.

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2 A<sup>7</sup> G<sup>7</sup> FULL 1/4

E.GTR. #B:

43 D<sup>M7</sup>

E.GTR.

47

Detailed description of the musical score: The score is for an electric guitar solo. The first staff, labeled 'E.GTR.', begins at measure 2 with an A7 chord. The melody consists of eighth and quarter notes, with a 'FULL' dynamic marking and a '1/4' note value indicated. The second staff, also labeled 'E.GTR.', begins at measure 43 with a Dm7 chord. It features a rhythmic accompaniment pattern of eighth notes and chords, ending at measure 47. The key signature is one sharp (F#).